

# Use three words to describe how this song makes you feel.



# How might you incorporate CRT, antiracism, or BLM concepts into your classroom? What activities are included?

I want to teach all my students that just because someone has authority doesn't mean they are right. I need to teach my students to think deeply about what is happening around them and to question "why" something is happening.

Not 'othering' counternarratives---an integrative approach. Calling out racism or who is missing in literature used in my music room. Naming for my students the anti-racist approaches I am trying to integrate. Providing multiple voices and contexts

classroom management--rather than *policing* behaviors, working to understand and empathize

Careful selection of rep/song choices, picture books that tell my students' stories, students use notation systems of their own, student identity

I really love the idea of supporting students finding and using their voices and their own stories. Validating students and their experiences seems crucial. In that way, I'm especially interested in songwriting projects.

diverse repertoire, cognizance of representation of composers

Understand my role as a white woman and how it automatically centers whiteness. Do everything I can to decenter whiteness and be aware of how I interact with and honor the cultures and backgrounds of BIPOC students and families as a white woman.

I love "exploring a genre with students"! It will help to de-center me as the teacher and to alleviate my fear of teaching something incorrectly. I've done this in small ways, but now I can do it better and more intentionally.

Speak to historical truths





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Incorporate more opportunities to share stories/personal narratives; continue to teach my civil rights/freedom songs unit

Learn protest songs from different times in the history and places

Removing racist songs from my curriculum and being purposeful in what I choose to teach. Providing a space to center Black voices (including my students) instead of my own. Celebrating Black culture all year, instead of just the month of February!

We can create windows and mirrors to allow students to see others and themselves within the music we study.

By creating an environment where every voice is heard.

Thinking of typical units some teachers include in their curriculum, like instruments of the orch or composer of the month, consider how can we alter these so they aren't central to Western music.

Exploring "big ideas" about society, race, identity, narratives, community THROUGH music that we analyze, perform, and create

students share a song of their choosing and we use something like menti to share our thoughts, short videos from parents and community members sharing songs from their culture/ community

Concept of "village", looking out for my students and doing work to advocate for all their needs. Having conversations of with them of how this is leading to systemic disparities



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An artist named Celisse Henderson has an excellent song/video called Freedom for a listening log option. There is a podcast on Decolonizing The Music Room on the origins of American music and how influential Black Folks are to it.

Include Protest songs (past & present) Song-writing to express their own life experiences. Show ways people have made music for everyone (exposure to drum/uke circles) Showing equality of instruments (people are musical the world over) an instrumen

I really like the idea of exploring different types of music with my students rather than feeling like I have to be the expert when I know I am not. Also incorporating more opportunities for the students stories to be told.

Engage parent community more Facilitate student led ensembles Apply for CFE travel/study grant Engage other cps music teachers to talk about what restorative practices looks like , especially in middle school!

I feel like the management piece of "non-policing" and community based management will be so important. As we join together again after such big events happening, so many of these idea will help. My classroom needs to be a safe space for all to heal

