

## CAKE Resources

### Websites

- DecolonizingTheMusicRoom.com
- BlackLivesMatter.com
- M4BL.org
- 8toAbolition.com
- BYP100.org

### People to Follow online

- <https://decolonizingthemusicroom.com/>
- Rachel Cargle (@rachel.cargle)
- Bettina Love (Abolitionist Education)
- Chris Emdin (Hip-hop Education)

### Links Shared in Chat

- BLM History - <https://www.instagram.com/p/CCgzh7aBKve/?igshid=1jx28ueh9m3nf>
- Abolitionist Teaching Network - <https://abolitionistteachingnetwork.org/>
- JMUke - <https://www.facebook.com/JMUke.muexd>
- Resources to Engage Children about Protest (Celeste) - [https://docs.google.com/document/d/1FngTHIDmWSLiMpFa\\_XAhrKsEPrZDnKXFfa\\_bnOb4H\\_jc/edit](https://docs.google.com/document/d/1FngTHIDmWSLiMpFa_XAhrKsEPrZDnKXFfa_bnOb4H_jc/edit)
- “Freedom” Music Video” - <https://www.youtube.com/watch?v=RTCyHaOJWF0>
- Free Music Education Articles Regarding Critical Thought - <http://act.maydaygroup.org/>
- Additional Resources/Lesson Plans (Celeste) <https://docs.google.com/document/d/19cqc9WEoL6YQvVEFa3Nq4ddqd4rPASYxCUft4fzz-pA/e/dit>

## FREE Articles

Bradley, D. (2007). The sounds of silence: Talking race in music education. *Action, Criticism & Theory for Music Education*, 6(4), 132-162. [http://act.maydaygroup.org/articles/Bradley6\\_4.pdf](http://act.maydaygroup.org/articles/Bradley6_4.pdf) (FREE!)

Hess, J. (2015). Upping the “anti-”: The value of an anti-racist theoretical framework in music education. *Action, Criticism, & Theory for Music Education*, 14(1), 66-92. [http://act.maydaygroup.org/articles/Hess14\\_1.pdf](http://act.maydaygroup.org/articles/Hess14_1.pdf) (FREE!)

Holder, N. (2020, July). *If I were a racist*. Nate Holder Music. <https://www.nateholdermusic.com/post/if-i-were-a-racist> (FREE!)

Spencer, K. (2017). *What is whiteness?: A critical examination*. Middlebury College Library & Information Technology Services. <http://sites.middlebury.edu/lis/2017/12/01/whiteness/> (FREE!)

## ARTICLES/BOOKS

Bonilla-Silva, E. (2018). *Racism without racists: Color-blind racism and the persistence of racial inequality in the United States*. Lanham, Maryland: Rowman & Littlefield Publishers.

Collins, P. H. (2002). *Black feminist thought: Knowledge, consciousness, and the politics of empowerment*. New York, NY: Routledge.

Dei, G. J. S. (2014). Reframing critical anti-racist theory (CART) for contemporary times. In G. J. S. Dei & M. Lordan (Eds.). *Contemporary issues in the sociology of race and ethnicity: A critical reader* (1-5). New York: Peter Lang.

Delgado, R., & Stefancic, J. (2017). *Critical race theory: An introduction*. New York, NY: New York University Press.

Harris, C. I. (1995). Whiteness as property. In K. Crenshaw, N. Gotanda, G. Peller, & K. Thomas (Eds.). *Critical race theory: The key writings that formed the movement*, (276-291). New York, NY: The New Press.

Hess, J. (2018). Detroit youth speak back: Rewriting deficit perspectives through songwriting. *Bulletin of the Council for Research in Music Education*, (216), 7-30.

Hoffman, A., Carter, B. A. (2013). Representin' and disrepectin': African-American wind band students' meanings of a composition-based secondary music curriculum and classroom power structures. *Music Education Research*, 15(2), 135-150.

Ladson-Billings, G. (1998). Just what is critical race theory and what's it doing in a nice field like education?. *International Journal of Qualitative Studies in Education*, 11(1), 7-24.

Lorde, A. (2007). *Sister outsider: Essays and speeches*. New York: Crossing Press.

Solórzano, D. G., & Yosso, T. J. (2002). Critical race methodology: Counter-storytelling as an analytical framework for education research. *Qualitative inquiry*, 8(1), 23-44.  
[doi.org/10.1177/107780040200800103](https://doi.org/10.1177/107780040200800103)

Tatum, B. D. (2017). *Why are all the Black kids sitting together in the cafeteria?: And other conversations about race*. New York, NY: Basic Books.

Thomas-Durrell, L. (2019). *"Like a Double, Triple Hate": Music Education at the Intersections of Race, Religion, and Sexuality in the Bible Belt* (Doctoral dissertation, Michigan State University).